OTHE NEW PLAYS

"Papa" A Silly Thing By CHARLES DARNTON

N OLD FLUFF who is a parasite by nature and cares only for his A own comfort is neither a sympathetic nor an amusing type, yet this is the character upon which Zoe Akins has staked her apparent deverness in "Papa," the comedy at the Little Theatre.

Miss Akins calls her play "an amorality," whatever that means, but it should be dubbed "an immorality,", for it drags in an illegitimate child.

The first act establishes "Papa" as a silly thing, with the father of two daughters willing to have either of them marry any man who will provide him with money. There is only one name for such a man, young or old, and it is not mentioned, as a rule, in polite society. The one amazing situation in the play is developed when the father of the child, and Italian tenor named Zimzapanzi, if you please, enters the household and is unable to recognize the mother. He doesn't know one sister from the other. We may take it from this species of the child, and is unable to recognize the mother. for it drags in an illegitimate child, straightway proves himself to be

He doesn't know one sister from the other. We may take it from this confusing dilemma that operatic temora are delightfully irresponsible and that they chernsh only photographs of themselves. But it is in very bad taste, in my opinion, to put the child on exhibition. At any rate, she mech be left to the imagination. The pure and simple sister makes it appear that she is the mother in order to test the affection of a suitor, who

BILL TOM WRITES A POEM.

In Harlem,

In Harlem

In Harlem,

In Harlem.

A THOUGHT FOR TO-DAY.

FOOLISHMENT.

FROM THE CHESTNUT TREE. "How was his eye injured?"
"He had it on a seat in a street car
and somebody sat on it."

NOT A PLACE FOR HIM.

is a hard matter to keep a crowded transport in a sanitary

condition, as from assigned to that

To Central Park yesterday went. A cop said: "More on!"

Said Rent: "All right, John, I've got to-they're raising my reat."

know.

might.



O LIVER MOROSCO amounces tapped his toe on the curb. "Well," build a meatre in New York to ty dollahs fo a half intrest." near his present one. Work on it will be started within thirty days, and it will be ready for occupancy late in the East 30th Street, Manhattan, has sent iall. He states further that he will build Moresco theatres in Boston and section. Take a slant: Chicago this summer. These new There's happiness in every home, houses, with his four in Los Angeles and San Francisco, will give him in-creased booking and production facili-ties, which he has long desired. Mr. Morosco has about a dozen new plays and musical comedies which will be staged this number and fall. Which, that is why I write this

OSCAR 2D WRITES ONE.

Arthur Hammerstein contemplates producing a play, culted "The Light, written by his nephew, Oscar Hammerstein 24, son of the late William Hammerstein The young author it now stage marker if "Tumble In." White in Columbia University has wrote several plays which were acted by the students.

But treat 'em gently all their lives,

IT'S "A LONELY ROMEO."

"A Lonely Reason" has been selected as the ritle for Lew Fields's musical revue, to be produced by the Messers. Shubert Harry B. Smith is the author of the book and lyrics and Robert Hood Bowers is the composer.

They give those ladies all their dough.

You don't believe it? Well, it's so, the author of the book and lyrics and Robert Hood Bowers is the composer.

They hate to, but they well, you know.

MAY HIT THE HIGH MARK.

Since the Right Mark.

Since the Right Mark.
Everything," passed its 400th performance Saturday, there is much speculation in the Broadway district as to the possibility of its reaching the 500 mark. It would have to continue until June 16 to do this. If it does, "Everything," will hald the world's record for musical production patters.

In Harlem.

GOSSIP.

"Keep It to Yourself" will end its run at the 39th Street Theatre Saturday night.

Also Edwards has become leading market for June Elvidge in a new motion patters.

The Playhouse will be closed Good

This Card a Laggard.

James Fennimore Lee, who is almost as well known on Broadway as Broadway is itself, received a postal card from China, signed by Walter Kingsley, yesterday. The fact that Mr. Kingsley hasn't been in China for about sixteen years makes the incident interesting. He went there ahead of M. B. Leavitt's vanideville frompany, which toured the For East, years asco. The postal eard was resolved in New York on October 11, 1903. Where it has feen since, Mr. Lee has no idea. On it Mr. Kinesley had written of seeing some mighty fifty Chinese girls.

MISS PRINGLE'S DEBUT.

Majoric Peingle, a council young woman with a fine voice, will make her Broadway achut as prima downs with "Came Along," at the Nora Bayes Theatre to-night. One handred and fifty Salvation Army girls, who saw duty oversens, will witness the performance as guests of the management.

The Playhouse will be closed Good Friday. An extra mathee of "Forever Fitledy. An extra maintee of "Forever Fitledy. An extra maintee of "Good Morning, Judge," wears a silk hat and overalls on duty.

Baul M. Potter's new farce, soon to be produced, has been called "Protig Soft."

B. S Moss has taken over the Symphony Theatre, at 24th and Broadway. He will open it May 2 with a feature film policy.

Fred Coots has written the muste and Adeline Leuzbach has a fine Persian cat from which he invoked the muse.

In the cast of "Through the Ages," which Comstock and Gest will produce, will be Pedro de Cordoba. Relab Kelfard, Jane Cooper, Clara Joel, Helen Charles Crompton, Errest Elton, Helen Charles Crompton, Carl Anthony Rollo Lloyd, Index Epolity, Leslie Palmer, Richard Mechan, Claire Econes and Irving Jackson.

A THOUGHT FOR TO-DAY.

A SHREWD INVESTOR.

The negro carriage man at the As-tor Theatre carnered Sam Shipman coouthor of "East to West," the attra tion at that house, Saturday night

"Alistah Shipman, looks lak yo' milin' money heah." "We are," replied the playwright. "Well, I knows some show business ain's no good, but this head one looks preity substantiated. How bout no gittin' in on it?"

giuin' in on it?"
"How much do you want to invest?"
The negro thought a moment as he

SAWTAY Corn Fritters



-so delicious with fried chicken - so good with syrup for lunch-Mix and lift I cut flour,

futy soon found out. Hence originated an expression heard on all I traspeon baking peruder, 36 traspoon salt, troopships. "You can't stand here and a dash of popper. soldier." One day when the ship was soldier." One day when the ship was rolling about twenty-five degrees, a hig buck private of dark hue came lurching down the dock following the incess line. As he hauled up alongside a new addition to the ship's company, he remarked: "Boss, dis sho is the cheapest drunk I'se ever had. Ah list can't walk straight." Just then the ship took an unusually long roll, throwing the soldier sprawling on the dees, with his mess kit going high in the alt, emplying the contents in his face as it came flows. A sailor standing by shifted his "roll your own" and saild: "You can't lay there, soldier."— Calcularry Steward Edmisten in ling bank. Add 2 cups curs, 2 tablespeens melted SAWTAY. golds of the rees (well beaten) then fold in stiffe beaten auhiter. Have ready knile of hat SAWTAY -drop hatter by spoonful-fry until brown.

"Makes Good Things to Eat" STE PRODUCTS CORP., Westworth Tager, N.Y. LITTLE MARY MIXUP



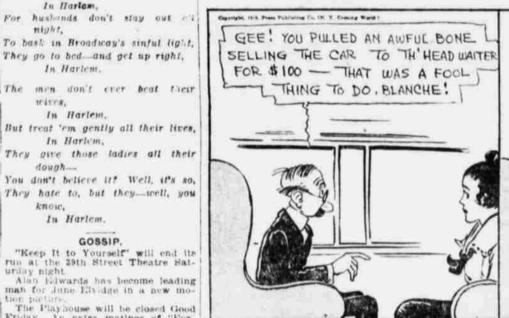
THE BIG LITTLE FAMILY

Remembering Is Easier Than Paying It Back!



JOE'S CAR

An Egg Has More Hair Than Joe Has Brains!



IS THAT SO! WELL I'D LIKE TO KNOW HOW YOU WOULD HAVE DONE ANY BETTER!





THE OLD FAMILY SKELETON

Uncle Abner Believed in "Reciprocity"!



